MINUTES CITY OF DENTON PUBLIC ART COMMITTEE

January 3, 2019

After determining that a quorum was present, the Public Art Committee of the City of Denton, Texas, convened on Thursday, January 3, 2018, at 4:06 p.m. The meeting was held in the City Council Work Session Room, 215 East McKinney Street, Denton, Texas, 76201.

PRESENT: Monet Franklin, Michelle Lynn, John Weber, Nic Bagherpour, and Jodi Ismert

EX-OFFICIO: PRESENT: Georgina Ngozi

ABSENT: Brian Wheeler, Ed Steele, and Terry Nobles

STAFF PRESENT: Michelle Cunningham, Christina Davis, and Michelle Coughlin

1. PRESENTATIONS FROM MEMBERS OF THE PUBLIC - There were no presentations from members of the public.

2. ITEMS FOR CONSIDERATION

A. PAC19-001 Consider approval of the minutes of the December 6, 2018, meeting.

Weber made a motion to approve the minutes of the December 6, 2018, meeting. Lynn seconded the motion. The minutes were approved unanimously by a vote of 5-0.

B. PAC19-003

Receive a report, hold a discussion, and give staff direction regarding the draft guidelines for Site Selection as specified in the Public Art Policy.

Davis gave a report regarding draft guidelines for Site Selection. Davis mentioned that only minor changes were made to the first paragraph, whereby the Denton Development Code (D.D.C.) was added. Davis also said that per the Public Art Committee's (PAC) request, text was added to include public art at City entry-ways. Cunningham asked Davis if the PAC needed to adopt the changes. Davis said that approval and adoption of the entire policy will take place when all sections have been completed.

C. PAC19-006

Receive a report, hold a discussion, and give staff direction regarding the draft artist request for qualifications (RFQ) to establish a Pre-Qualified List of Artists for consideration for art acquisitions and projects costing less than \$50,000.

Cunningham gave a report and asked for staff direction regarding a draft list of artists – an RFQ (Request for Qualifications), that would establish a 2019-2021 (Pre-Qualified) Artist List for commission opportunities costing less than \$50,000. Cunningham said the pre-qualified list would allow the PAC to directly engage with artists that work with a particular media. The opportunity would be publicized via CaFÈ. The PAC would select a subcommittee to convene and review all eligible applications and then provide the list of recommended artists for the PAC's approval.

There was discussion related to the length of time the artists would remain on the list (two years). Cunningham confirmed that if at the time the PAC decides there is no one on the pre-qualified list the PAC would like to use for a particular project, they can open the list and go out for an individual call. The artists will fall off the list after two years and would need to reapply.

Weber made a motion to proceed with the pre-qualified artist list for a period of two years. Lynn seconded the motion. The motion was approved 5-0.

D. PAC19-005 Staff Reports:

1. Update on the Pops Carter stained glass sculpture repair

Cunningham and Ngozi met to discuss the Pops Carter stained glass sculpture rededication event. The event has been scheduled for Thursday, February 28, 2019, from 6:00pm to 8:00pm. Cunningham said the PAC has \$1000 in the Public Art Committee advertising budget that can be used to pay for invitations or advertising the event to attract visitors from outside of Denton.

Ngozi said that plans for the event will include a celebration of Pops Carter's life in music and oral history.

2. Update on the MLK, Jr. Recreation Center Artist Request for Qualifications jurying.

The review is in progress and the sub-committee will complete the artist scoring and present their artist selection recommendations to the PAC at the February 7th meeting.

3. Update on I-35 Corridor Medallions project

Engineering staff is meeting with Kimley-Horn to determine medallion mounting site options at the I-35/Loop 288 intersection for presentation at the February 7th meeting.

3. CONCLUDING ITEMS - None

The meeting adjourned at 4:51 p.m.